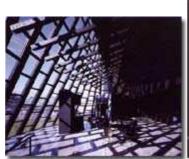
Reihoku Community Hall



Architectural Outline

The facility consists of a hall with 207 seats(141 fixed seats and 66 movable seats) for communication purposes and a community center for the Shiki district. It is simple in organization; all superfluous elements have been eliminated. The hall is made up of the stage, which has been set at the same level as the seats so as to facilitate expansion, and the seats, which are set at an angle toward the back to provide a good view of the stage. The large doors at the rear of the seating area can be opened to make the hall spatially continuous with the community center. This enables the space to be used more efficiently and in more diverse ways. A glassed-in "volunteer bureau" is located between the large doors, symbolizing public participation in the administration of the facility. It is also conveniently close to information tools such as books and can function as a center of operations for community activities.





Architectural Data

| Name | Reihoku Community Hall |
|-------------------------|--|
| Location | 444-1 Shiki, Reihoku-machi, Amakusa-gun |
| Main function | community hall |
| Developer | Reihoku Town |
| Architects | Atelier Hitoshi Abe and Yasuaki Onoda |
| General contractors | joint venture of Nakamura Construction and Kanematsu Construction |
| Site area | 3,830.14 square meters |
| Building area | 934.70 square meters |
| Total floor area | 993.36 square meters |
| Extent | two aboveground floors |
| Structure | wooden construction; partly reinforced concrete construction |
| Construction period | May 2001 - March 2002 |
| Total construction cost | 443 million |

Profile of architect



Hitoshi Abe

| 1962 | Born in Miyagi Prefecture |
|-----------|---|
| 1985 | Graduated from Department of |
| | Architecture, Faculty of Engineering, Tohoku University |
| 1989 | Completed master's course, Southern California Institute of Architecture |
| 1988- | worked at Coop Himmelblau |
| 1992 | Established Atelier Hitoshi Abe |
| 1993 | Completed doctoral course at Tohoku University; D. Eng. |
| 1994-2002 | Assistant professor, Tohoku Institute of Technology |
| 2002 | Professor, Tohoku University |

\bullet Awards

| 1987 | Tohoku Architectural Award for Design (Michinoku Folklore Museum); BCS Prize (Miyagi Stadium (in collaboration)) |
|------|--|
| 1998 | Yoshioka Award (Yomiuri Media Miyagi Guest House) |
| 2003 | AIJ Award (Reihoku Community Hall) |



Yasuaki Onoda

•Principal Works(Architecture Programming) Sendai Mediatheque; Sendai Theater Factory 10 Box;

Arai Public Housing

•Awards

| 1977 | Encouragement Prize of AIJ 1996 | |
|--|--|--|
| 1989 | Prize, 'Pneumatic Shrine' Design Competition | |
| 2003 | Prize of AIJ 2003 Architectural Design | |
| | Division (Reihoku Community Hall) | |
| Photo: Masaki Miyai, Nakasa and partners | | |