

# Kusasenri Public Restroom



## Architectural Outline

This public toilet is next to a parking area where people can stop and enjoy the grand landscape of Kusasenri. The facility naturally creates a place from which to view Kusasenri, but the architect felt that it should also fit into that landscape. In addition, the building, because of its nature, had to be both unobtrusive and clearly recognizable from the parking area. The building was to be made of reinforced concrete but wood was to be used as much as possible because the facility was inside a natural park. Thus the design is intended to meet many conflicting demands that interact in complex ways and thereby establish a close relationship to the environment. In the end, a cut was made in the hillside, and the ground surface seemingly turned upward. A space was created through the overlapping of the domain of the hillside and the domain of the parking area.



## Architectural Data

Name	Kusasenri Public Restroom
Location	Aso-machi, Aso-gun
Main function	public toilet
Developer	Kumamoto Prefecture
Architects	Atelier Bow-Wow (Yoshiharu Tsukamoto) and Momoki Saito, Architects
General contractors	Kurahara Kensetsu
Site area	519.67 square meters
Building area	106.33 square meters
Total floor area	106.33 square meters
Extent	one aboveground floor
Structure	reinforced concrete construction
Construction period	December 1997 - April 1998
Total construction cost	134 million

## Profile of architect



### Yoshiharu Tsukamoto

1965

Born in Kanagawa, Japan

1987

Graduate from Tokyo Institute of Technology

1987-88

Guest Student of L'ecole d'architecture,

Paris, Bellville (UP8)  
1994 Graduate from Post-graduate school of  
Tokyo Institute of Technology  
Associate professor of Tokyo Institute of  
Technology, D.Eng.

●Principal Works

Ani House; Mini House; Kawanishi Camping Cottage  
B; House Asama; House Saiko

●Awards

1987 16th Yoshioka Prize, Tokyo Architect  
Society Awards "Gold prize of house  
architecture" (Mini House)

2002 American Wood Awards (House Saiko)

---

Photo : Masatsugu Miyai