

Shirakawa Bridge Landscaping



Architectural Outline

A bridge in an urban area is not just a road over a river; it is apt to possess a uniquely attractive spatial quality. This project was intended to transform a bridge that is directly connected to Kumamoto Station into a space for human beings once more and to make it a distinctive place people will remember. The pavement pattern and the street furniture, whose materials have been chosen to stimulate the tactile sense, will pique people's interest in place. The so-called "flying lights" overhead are objects that reflect sunlight and cast shadow. At dusk, lights come on and gradually take shape, becoming radiant objects floating in a pitch dark world. Shirakawa Bridge and its distinctive new landscape will doubtless become etched in people's minds.



Architectural Data

Name	Shirakawa Bridge Landscaping
Location	Nihongi, Kumamoto City
Main function	bridge
Developer	Kumamoto Prefecture
Architects	Fujie Kazuko Atelier Co., Ltd.
General contractors	Takematsu Construction
Length	148.7 meters
Width	20.0 meters
Construction period	March 1992 - November 1992
Total construction cost	209 million

Profile of architect



Kazuko Fujie

- 1947 Born in Toyama Prefecture
- 1969-72 Worked in the office of Mayumi Miyawaki
- 1973-77 Worked at Endo Wood Working Co., Ltd.
- 1977 Established F Atelier
- 1987 Established Fujie Kazuko Atelier Co., Ltd.

Currently visiting professor, Tama Art University; part-time lecturer, University of Tokyo and Waseda University

●Principal Works

TEPIA; Toyama Prefecture Museum; Center for the Arts Yerba Buena Gardens; Nagi Museum of Contemporary Art; Toyama International Conference Center; Gumma Prefecture Museum of Modern Art; YKK R&D Center

●Awards

1989 Japan Interior Designers Association Award
1996 Annual Prize of Interior Planning;
Construction Minister's Award
1999 Commercial Environment Design Award

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